

CV

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WORKPLACE

2021- Széchenyi István University, Faculty of Arts, Department of Design - Associate Professor

QUALIFICATIONS

2014, DLA doctorate in Design, Moholy-Nagy University of Art and Design Budapest (h.sz.: 52/2014.12.18)
2007, MA in Product Design, Package Design Specialization, University of West-Hungary Faculty of Wood Engineering, Institute of Applied Arts (Okl. Sz.: PTJ 013491 12/2007)
2006, MA in Product Design, Furniture Design Specialization, University of West Hungary Faculty of Wood Engineering, Institute of Applied Arts (Okl. Sz.: PTJ 013491 15/2006)
2001, Goldsmith Qualification, School of Arts Buda, Secondary School of Arts (Biz.Sz.: PT G 059486)
1999, graduation, Blanka Teleki High School, Art Specialization (Biz. Sz.: PTD 006707)

AWARDS, GRANTS

2023, Big See Design Award
2019-22, MMA Art Grant (Art Grant of Hungarian Academy of Arts)
2017, Design without Borders Award
2017, NKA Creative Support (Support of the National Cultural Fund of Hungary)
2016, Lajos Kozma Applied Arts Grant
2014, Lajos Kozma Applied Arts Grant
2008, Laszlo Moholy-Nagy Design Grant
2007, Laszlo Moholy-Nagy Design Grant
2005-6, Scholarship of the Hungarian Republic

MAIN EDUCATION ACTIVITIES

2021-, Associate Professor, Design Campus, Széchenyi István University – Complex Project Planning I-II (MA practise, also in English), Design Specialization I-II (MA practise, also in English), Design Theory (MA theory), Interprofessional Team Project (MA practise)
2019-21, Senior Lecturer, Óbuda University, RKK, TTI – Formatan (BSc practise), Integrated Product Design I-III (Bsc theory, practise), Integrated Product Design Project I-III. (MSc theory, practise), Integrated Product Design I-III, Design and Technology (MSc theory, practise), Product Design I-III (MSc theory, practise), Product Design I-III (MSc theory, practise), Design Methodology (BSc theory), Visual Communication (BSc theory, practise), Visual Communication (MSc theory, practise), thesis consultations, TDK project supervision
2017-19, Lecturer, Óbuda University, RKK, TTI
2007, Lecturer, University of West-Hungary Faculty of Wood Engineering, Institute of Applied Arts – Creative Design (BSc practise), Colour theory (BSc theory, practise)

MAIN EXHIBITIONS

2023, Design without Borders, Vienna Design Week, Vienna, Austria
2023, Glass Art Now!, Venice Glaas Week, Venice, Italy
2023, Crossovers, Petőfi Literary Museum, Budapest
2023, Essentia Artist, Vigadó, Budapest
2023, Hungarian Design stand, OTTHONDesign, Hungexpo, Budapest
2023, Texhibition, FUGA, Budapest
2022, Glass Design Now!, Museum of Applied Arts, Belgrade, Serbia
2022, Design without Borders, Kiscell Museum, Budapest
2022, FISE40, B32 Gallery, Budapest

2022, Common Denominate, FISE Gallery, Budapest
2022, SALON, László Papp Budapest Sport Arena, Budapest
2021, Design without Borders, Kiscell Museum, Budapest
2021, OTTHONDesign, Hungexpo, Budapest
2021, SALON, László Papp Budapest Sport Arena, Budapest
2021, Texhibition, FUGA, Budapest
2020, Design 2020, Palmetta Design Gallery, Szentendre
2020, Blickfang, MAK, Vienna, Austria
2020, Design without Borders – 15th madeinhungary + 8th MeeD, Bálna, Budapest
2020, Magyar Design, OTTHONDesign, Hungexpo, Budapest
2019, MEAT Design Festival, Ostrava, Czech Republic
2019, Blickfang, MAK, Vienna, Austria
2019, SALON, László Papp Budapest Sport Arena, Budapest
2019, Blickfang, Liederhalle, Stuttgart, Germany
2019, FISE ART CRAFT DESIGN 2019 group exhibition, Templom Galéria, Eger
2019, FISE ART CRAFT DESIGN 2019 group exhibition, Regional Library of Razgrad, Razgrad, Bulgaria
2019, FISE ART CRAFT DESIGN 2019 csoportos kiállítás, Balassi Institute, Sofia, Bulgaria
2019, Design without Borders – 14th madeinhungary + 7th MeeD, Bálna, Budapest
2018, Wunderkammer, National Lutheran Museum, Budapest
2018, MEAT Design Festival, Ostrava, Czech Republic
2018, Blickfang, MAK, Vienna, Austria
2018, FISE – Art · Craft · Design, Győr
2018, SALON, Papp László Budapest Sportaréna, Budapest
2018, 13rd madeinhungary + 6th meed, Határtalan Design, Új Budapest Galéria, Budapest
2017, All Around Us – Applied Arts and Design, Nacional Salon, Kunsthalle, Budapest
2017, MEAT Design Festival, Ostrava, Czech Republic
2017, Blickfang, MAK, Vienna, Austria
2017, FISE 35, B32 Gallery, Budapest
2017, 12nd madeinhungary + 5th meed, Design without Borders, New Budapest Gallery, Budapest
2017, Report Exhibition of Lajos Kozma Applied Arts Grant, Klebelsberg Cultural Center, Budapest
2016, Art, Craft, Design – FISE Design 2016, Gallery of Szombathely, Szombathely
2016, Blickfang, MAK, Vienna, Austria
2016, Shapes of Hungary – FISE Exhibition, Galera Gallery, Vilnius, Lithuania
2016, 11th madeinhungary + 4th meed, Design without Borders, New Budapest Gallery, Budapest
2016, FISE Design 2016, Hefter Gallery, Pannonhalma
2015, Report Exhibition of Lajos Kozma Applied Arts Grant, Museum of Applied Arts, Budapest
2015, Blickfang, MAK, Vienna, Austria
2015, 10th madeinhungary + 3rd meed, Design without Borders, New Budapest Gallery, Budapest
2014, Designjunction, London, UK
2014, Shapes of Hungary, Disseny HUB, Barcelona, Spain
2014, FISE Design 2014, Contemporary Gallery, Tatabánya
2013, Tent, London, UK
2012, Blickfang, MAK, Vienna, Austria
2012, 30 Years, FISE Jubilee Exhibition, Museum of Applied Arts, Budapest
2012, Tent, London, UK
2012, Clerkenwell Design Week, London, UK
2012, Lakástrend, „madeinhungary”, Millenaris, Budapest
2011, 100% Design, London, UK
2011, FISE Polyhedron – Versatile Hungarian Design, Moscow, Russia
2010, Greenjoy: Conscious Green Exhibition, Design Passage, Budapest
2010, FISE group exhibition, Museum of Contemporary Arts, Novi Sad, Serbia
2010, FISE group exhibition, Ozone Gallery, Belgrade, Serbia
2010, Arts & Craft, Museum of Applied Arts, Budapest
2009, Lakástrend „madeinhungary”, Kunsthalle, Budapest
2008, Dutch-Hungarian Design Festival, Gödör Club, Budapest
2007, Craft & Design, Museum of Applied Arts, Budapest
2004, Salone Satellite, Milan, Italy

MAIN ACTIVITIES

2023, curator, Budapest Design Week, Budapest
2023, curator, With Testila and Wood, Goldberger Textile Museum, Budapest
2022-, curator, Thousand-coloured Wood exhibition, FISE Gallery, Budapest
2020, project leader, Budapest Design Week

2020-, secretary general, Fabunio – Hungarian Furniture and Wood Association
2020, project leader, Budapest Design Week
2020, workshop leading for Fabunio, EQ-Wood, Webinar
2020, curator, The Fruits of Quarantine group exhibition, FISE Gallery, Budapest
2020, design coaching for Sole-Utions Ltd
2019, project leader, Budapest Design Week
2019, project leader, The True Story of Design, FISE Gallery, Budapest
2018, art director, YOZA Design Ltd
2018, project leader, Budapest Design Week
2017-21, Senior Lecturer, Óbuda University, RKK, TTI
2016, curator, Brand New Design, FISE Gallery, Budapest
2015, zsűritag, Good Design Award, Lithuanian Design Award
2015, project leader Design Lithuania 2015 / Budapest, FISE Gallery, Budapest
2007, funding of Koodform
2007-11, project leader, Artshop, Sziget Festival, Budapest
2004, konyhafront tervezés az IKEA részére

MEMBERSHIPS IN ORGANIZATION

2019-, board member, FISE – Studio of Young Designers Association
2012-, member, Industrial Design Department, Association of Hungarian Artists and Industrial Designers
2010-, international affairs volunteer officer, FISE – Studio of Young Designers Association
2007-, member, FISE – Studio of Young Designers Association

OTHER COMPETENCES

English language exam: TELC B2 (a.sz.: Z 111472, b.sz: 753430)
Italian language exam: CILS, Livello DUE – B2 (b.sz.: 169091)
computer program skills: Microsoft Office, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Rhinoceros

Budapest, 07 11 2023